

Joust Judging Assignments 2011

<u>PRELIMS</u>	<u>CAPTION</u>	<u>FINALS</u>
Jay McArthur	Music Performance Individual	Mark Ponzo
Mark Ponzo	Music Performance Ensemble	John Bell
John Bell	Music Effect 1	Gary Markham
Gary Markham	Music Effect 2	Jay McArthur
Eric Sabach	Visual Performance Individual	Eric Sabach
Michael Gray	Visual Performance Ensemble	Gary Czapinski
Gary Czapinski	Visual Effect	Michael Gray
Kevin Lepper	Percussion	N/A
Marie Czapinski	Color Guard	N/A
Frank Bischoff	Field Manager/T&P	Frank Bischoff
Cam Stasa	Announcer	Cam Stasa

Preliminary Competition – Bands are scored in Music Performance, Visual Performance and General Effect categories. Awards will be distributed as follows:

- ❖ There will be five caption awards each Class A, Class AA and Class AAA:
Best in Music, Visual, GE, Percussion, and Auxiliary.
- ❖ Best in caption will not be awarded if there are less than three participating bands in a class.
- ❖ Trophies will be presented for 1st, 2nd and 3rd Place in Class A, Class AA and Class AAA.
- ❖ The top ten scoring bands will be invited to the evening finalist competition. The ten bands will be announced in random order at this time without scores.
- ❖ A class winner that does not score in the top ten will be invited to perform in exhibition at finals as the first band on the field.
- ❖ Finals performance order is determined by draw. The bottom five scoring bands will draw for the first five performance times, and the top five scoring bands will draw for the sixth through tenth performance times.

Finals Competition – Bands are scored in the same manner as Prelims.

- ❖ Bands placing 10th thru 4th place will be announced with scores.
- ❖ Awards for high achievement in three captions:
Best in Music, Visual and GE
- ❖ Trophies will be presented for 3rd, 2nd and 1st Place and the Grand Champion traveling trophy.